

Year 9 Homework Booklet – Autumn 1

Homework Task 1 – Sherlock Holmes

Quick Recall:

1. Holmes is presented as an excellent _____ because he is observant and perceptive.
2. Holmes is also an _____ detective because he is able to make _____ very quickly.
3. Holmes is praised for his _____ skills because he is _____ and able to use science to help him solve crimes.
4. Arguably, Holmes is such an effective detective because he is _____ and allows himself to remain distanced from the crimes he is solving.

Missing words: deductive; intelligent; outstanding; emotionless; deductions; detective

WGLL: During the opening to A Scandal in Bohemia, Holmes is presented as an excellent detective because he is emotionless and does not allow his emotions to detract from his clear thinking. This can be seen when Conan-Doyle describes emotions as ‘abhorrent to his cold, precise, but admirably balanced mind’. This description suggests that Holmes not only considers emotions to be something which are a hindrance to logical thinking, but actively despises them. Doyle implies that, to Holmes, allowing emotion to become a factor in investigation is a negative thing, as it detracts from the evidence and cold facts of the case. Doyle’s use of the adjective ‘abhorrent’ suggests that Holmes feels very strongly about emotions, and possibly even hates that he is forced to experience them: probably repressing them to the point where an observer, such as Watson, would view Holmes as lacking in emotion altogether. This would have appealed to the sensibilities of a Victorian reader, who would have believed that men should be strong and emotionless at all times. A modern reader would know that this is of course impossible, but it allows us to view Holmes in the context of an example of the Victorian ideal.

Answer questions in full sentences:

1. How is Holmes presented in the opening to A Scandal in Bohemia? Give an example of this.
2. What does the description ‘abhorrent to his cold, precise, but admirably balanced mind’ suggest about Holmes?
3. What does the adjective ‘abhorrent’ suggest about Holmes’ emotions?
4. How would a Victorian reader have reacted to this?
5. How would a modern reader have reacted to this?

Extended writing task: Write a PREZEL paragraph explaining how Sherlock Holmes is an excellent detective.

Emotions are “abhorrent to his cold, precise but admirably balanced mind.”

P: During the opening to A Scandal in Bohemia, Holmes is presented as an excellent detective because...

R: This can be seen when...

E: This suggests that... because... This could also show that... because....

This also implies that ...

Z: The reference to “....” provides connotations of...and suggests...because...

E+L: This would impress a contemporary reader because during the Victorian era...and so we can see that Conan Doyle intends to...

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Homework Task 2 – Colonialism

Quick Recall:

1. In the 17th century, England _____ its empire by _____ other countries.
2. This led to an _____ of power between the invading forces and the _____ inhabitants.
3. This imbalance is known as _____.
4. Christopher Columbus colonised the _____.
5. Native people can be _____ (mistreated) during colonisation.

Missing Words: exploited, expanded, colonisation, invading, Americas, native, imbalance.

WGLL: Shakespeare presents Caliban as a victim of colonisation because Caliban is so used to being a slave that he immediately begs Stephano to accept his worship. After he has been given some of Stephano's alcohol, Caliban immediately declares "I'll show thee every fertile inch o'th'island –and I will kiss thy foot. I prithee be my god." This reveals that Caliban is a victim of colonisation as is clearly used to visitors arriving on his island and immediately swearing to serve them. Caliban has only just met Stephano, yet is already begging him to "be [his] god." This reveals a deep lack of self-respect in Caliban's character, which has arguably been created by Prospero's treatment of him. Caliban is so used to being a slave that he does not know, or expect, any different. Shakespeare undoubtedly intended Caliban to mock Caliban at this point in the play, as having the character pledge his allegiance to the fool Trinculo and drunkard Stephano can only be meant to highlight the stupidity of the character. Indeed, Trinculo himself recognises the lack of intelligence in Caliban's actions, stating "a most ridiculous monster, to make a wonder of a poor drunkard!" This again supports the idea that Caliban is a victim of colonisation, because he is so unaware of the world beyond the island that he is easily manipulated. Shakespeare's use of the noun "god" reveals just how brainwashed Caliban has been by Prospero's treatment, as he not only vows to follow Stephano, but to worship him entirely as a "god." This highlights Caliban's status as a victim, as he is willing to worship a character that most audience members would recognise as a foolish drunk. It also implies that Caliban views himself as a lesser form of life to the visitor's to the island, when a post-colonialist perspective would believe that Caliban, rather than actually being a monster, was simply a non-white character descending from Africa who is exploited by visitors to his island in the same way that indigenous peoples have been across the world.

Answer questions in full sentences:

1. How does Shakespeare present Caliban as a victim of colonisation?
2. What does Caliban immediately declare?
3. What does this reveal?
4. What did Shakespeare intend to mock?
5. What does even Trinculo recognise?
6. How does this support the idea that Caliban is a victim of colonisation?
7. What is the effect of the noun "god"?
8. What does this imply Caliban sees himself as?

Extended writing task: Write a PREZEL paragraph answering the question: How does Shakespeare present colonialism in *The Tempest*?

- *"I'll show thee every fertile inch o'th'island –and I will kiss thy foot. I prithee be my god."* - Caliban to Trinculo

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- *“A most ridiculous monster, to make a wonder of a poor drunkard!” - Trinculo about Caliban*

P: Shakespeare presents colonialism as _____ through the character of Caliban...

R: This is shown when... “ _____ ”

E: This reveals that Caliban is a victim of colonisation as/by/because ...

This reveals a deep lack of self-respect in Caliban’s character because ...

Shakespeare undoubtedly intended ...

This again supports the idea that Caliban is a victim of colonialisation, because...

Z: Shakespeare’s use of the noun “god” reveals ...

E: This highlights Caliban’s status as a victim as/by/because ...

L: A contemporary audience might view Caliban as _____ because ...

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Homework Task 3 – Holmes is outsmarted

Quick Recall:

1. Unlike most of the people he _____, Irene Adler is also _____ and tactical and so manages to _____ Holmes.
2. Irene _____, like Holmes, is _____ and she saw through Holmes's plan and fooled him with a _____ of her own.
3. Irene leaves the country before Holmes has a chance to catch her. _____, Holmes is not _____ that Irene has bested him; he _____ her for it.

Missing words: outsmart respects interestingly disguise intelligent Adler investigates perceptive angry

WGLL: Conan Doyle show that Holmes has been outsmarted by Irene Adler as she follows him back to Baker Street, Adler has the tenacity to say, “Good-night, Mister Sherlock Holmes” as Holmes and Watson arrive home. This makes her exceptional because not only has no other person done it, but at the time, women were not seen to be as intelligent or capable as men. Doyle's decision to make Irene be able to outsmart Holmes would have been seen as revolutionary at the time for this reason because women were stereotyped to be mentally inferior. Irene is capable of seeing through Holmes's plan and hatching a plan of her own to confuse Holmes and thus highlights her outstanding capabilities as a superior character. The fact that she is able to beat Holmes at his own game makes her exceptional among all other characters in the story as Holmes was viewed as a man who was unbeatable and thus, outsmarting him places her above him. Irene outsmarts Holmes by using a disguise of her own and pre-empting Holmes's plan. A contextual reader would have been amazed at this outcome, as to them, Holmes would have been superior to Irene purely due to his gender, so that fact that she was able to outsmart him would have been shocking.

Answer questions in full sentences:

1. How does Conan Doyle show that Holmes has been outsmarted by Irene Adler?
2. How does this make her exceptional?
3. Why would Doyle's decision to make Irene be able to outsmart Holmes would have been seen as revolutionary?
4. How is Irene placed above Holmes?
5. Why would a contextual reader be amazed?

Extended writing task: Write a PREZEL paragraph explaining how Conan Doyle presents the relationship between Sherlock Holmes and Irene Adler.

Recommended quote: “Good-night, Mister Sherlock Holmes”

P: Within a Scandal in Bohemia, Conan Doyle shows that Sherlock Holmes was outsmarted by Irene Adler because...

R: This is can be seen when...

E: This suggests that... because...This could also show that... because....

This also implies that ...

Z: The reference to “...” provides connotations of...and suggests...because...

E+L: This would arguably surprise a contemporary reader because during the Victorian era...and so we can see that Conan Doyle intends to...

Homework Task 4 – Prospero and Miranda

Quick Recall:

1. Prospero is Miranda's _____. He loves her _____ than anything else in the world.
2. Prospero has kept _____ from Miranda about her past.
3. Miranda _____ and _____ her father.
4. Miranda is _____ and _____. She knows very little about her past and _____ her father implicitly.
5. Shakespeare uses endearing language such as _____ and _____ like _____ to imply a _____ between both characters.

Missing Words: *more trusts personal possessive pronouns loves 'dearest' young deep connection innocent respects information father 'my'*

WGLL: Shakespeare uses endearing language to present the relationship between Prospero and Miranda as loving. This can be seen during their interactions, when Prospero refers to Miranda as 'my dear one' and 'my girl', while Miranda addresses him as 'My dearest father' and 'sir.' These interactions imply a deep love between the two characters as they speak to each other by using loving terms rather than their names. When Prospero calls Miranda 'my dear one', he reveals that he views her as a member of his own close family; possibly even the most important person in the world to him. Prospero's use of the adjective 'dearest' is mirrored by Miranda's same use of 'dear' and this reveals their relationship to be mutually loving, as both characters address each other with the same term of endearment. This feeling of love is also highlighted with the personal possessive pronoun 'my', which suggests that each character views the other as special to them and even as their own property. It could be argued however that rather than a domineering relationship, the two characters view each other as essential to their wellbeing rather than trying to control each other. A Jacobean audience would have respected this respectful relationship between father and daughter, as family values were as important to them as they are today. They would have particularly appreciated the respect Miranda shows to her father, as children, and daughters in particular, would have been expected to show respect to their parents, especially their father.

Answer questions in full sentences:

1. What type of language does Shakespeare use to reveal Miranda and Prospero's language as loving?
2. Which quote reveals this?
3. What do these interactions imply?
4. What does the use of 'my dear one' and 'dearest' reveal about their relationship?
5. What does the personal possessive pronoun highlight?
6. What would a Jacobean audience respect about this relationship?

Extended writing task: Write a PREZEL paragraph answering the question: How does Shakespeare present Miranda in *The Tempest*?

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Recommended quotes: ‘my dear one’ and ‘my girl’

P: Shakespeare presents the relationship between Prospero and Miranda as (loving/respectful/caring) during the opening act of the Tempest.

R: This is clear when Miranda/Prospero says (“Q1/Q2/Q3”)

E: This reveals the relationship to be (loving/respectful/caring) because/by ... this also suggests love/respect/mystery because...

Z: Shakespeare’s use of the verb/noun/adjective/device *FROM THE QUOTE* suggests love/respect/caring because ...

E: The effect of this on the audience is ...

L: A Jacobean audience would have appreciated the relationship between Prospero and Miranda because ...

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Homework Task 5 – Holmes makes deductions

Quick Recall:

1. Holmes is extremely _____ and _____; he notices _____ differences about people.
2. Holmes uses his observations to _____ key information about those he is _____, even if these facts may not seem _____ or relevant to the _____.
3. Holmes makes his deductions _____, then shares his _____.
4. Holmes' ability to make deductions appears extremely _____ and makes Holmes appear almost _____ to the Watson and the other readers.

Missing words: perceptive, magical, observant, impressive, privately, deduce, untrained eye, investigating findings, minute, obvious

WGLL: Holmes's deductions about Jabez Wilson reveal him to be an excellent detective because he is extremely knowledgeable about specific subjects. When Holmes says that Wilson has 'recently been to China', Wilson, and the reader, are amazed at Holmes's apparent clairvoyance and have absolutely no idea how he is able to know this. Holmes then reveals that he not only 'made a small study of tattoo marks' but even 'contributed to the literature of the subject'. This shows that Holmes is not only extremely observant but is also well educated on a subject that many people would not be. The fact that he is aware of a specific shade of pink which is 'quite peculiar to China' only serves to heighten the reader's amazement and emphasise Holmes's knowledge. The use of the adjective 'small' serves to suggest that Holmes does not consider his knowledge of tattoos to be impressive, which has the effect of implying that he must know an incredible amount of information, as to view such a detail as unimportant suggests that what he does consider to be important must be very impressive indeed. A contemporary audience would be all the more impressed with his knowledge, as in the Victorian era, China was seen as exotic and mysterious, so anyone who had an intimate knowledge of their customs would appear very well-travelled indeed.

Answer questions in full sentences:

1. What do Holmes' deductions about Jabez Wilson reveal him to be and why?
2. What are Wilson and the reader amazed by?
3. What is Holmes well-educated on?
4. What does the use of the adjective 'small' suggest?
5. Why would a contemporary audience be impressed with his knowledge?

Extended writing task: Write a PREZEL paragraph explaining how Conan Doyle presents Sherlock Holmes as perceptive.

Quotes to use: “recently been to China” “contributed to the literature of the subject”

P: Firstly, Conan-Doyle presents Holmes as a perceptive detective who...

R: This is can be seen when...

E: This suggests that... because...This could also show that... because....

This also implies that ...

Z: The reference to “...” provides connotations of...and suggests...because...

E+L: This would impress a contemporary reader because during the Victorian era...and so we can see that Conan Doyle intends to...

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Homework Task 6 – Ariel

Quick Recall:

1. Ariel is a _____ spirit that is capable of powerful actions such as creating _____, _____ and _____.
2. _____ is presented as a _____ father.
3. He is also presented as an _____ enemy of _____.
4. During his interactions with _____, the audience learns that Prospero can be _____ and _____.

Missing Words: magical, cruel, Ariel, Antonio, storms, Prospero, lightning, unforgiving, fire, caring, vengeful

WGLL: During his early interactions with Ariel, Prospero is presented as unforgiving and cruel. This can be seen when he refuses to grant Ariel his freedom, despite the latter saying that 'I have done thee worthy service'. Ariel requests his 'liberty' from Prospero, to which Prospero exclaims 'Before the time be out? No more!' This shows Prospero to be cruel as he is refusing to grant Ariel freedom, despite Ariel's obedience and willingness to help Prospero. It also implies Prospero's cruelty as Ariel only owes Prospero his loyalty as Prospero freed him from his previous incarceration by Sycorax, a modern reader may well feel that Prospero should have released Ariel anyway, rather than only doing so in order to get something back from him in return. Prospero's use of the verb 'demand' highlights his cruelty, as he insinuates that Ariel is demanding something unreasonable, when all the spirit is doing is asking to be released from what is effectively slavery. The effect on the viewer or reader is to create sympathy for Ariel, and anger towards Prospero. At this point in the play, the viewer is still making their mind up as to what type of character Prospero is, and this show of malicious cruelty certainly colour their opinion against the virtuousness of his character.

Answer questions in full sentences:

1. How is Prospero presented during his early interactions with Ariel?
2. What does Prospero refuse to give Ariel?
3. How does this imply Prospero's cruelty?
4. What might a modern audience think about Prospero's treatment of Ariel?
6. What does Prospero insinuate Ariel is doing?
7. What is the effect on the viewer?
8. How does this show of malicious cruelty effect the audience?

Extended writing task: Write a PREZEL paragraph answering the question: How does Shakespeare present Ariel in The Tempest?

Quotes to use: "I have done thee worthy service" "Before the time be out? No more!"

P: Shakespeare presents Prospero as (severe/patronising/cruel/punishing) when...

R: This is can be seen when...

E: This suggests that... because...This could also show that... because....

This also implies that ...

Z: The reference to "... " provides connotations of...and suggests...because...

E+L: E&L: An Elizabethan audience would have/would not have understood Prospero's feelings because during this time...

